

From Laura Goodman Salveson,
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My Dear, dear friend:

You letter just arrived & it was so replete with gracious sweetness that I must reply at once. I had just learned of the "event" and wondered if I might dare to write about it. We women are such odd beings it is not always easy to know. But since we always were honest with each other you will let me say that I quite understand the state of mind you must have endured. We all, I think, who live innocence & goodness have our moments when we dream of little children & what frightens us is the dingy second best we must offer them.

But in your case my dear you at least will not have to fear any shortcoming in the things that most matter to a child. Both you & your husband are exceptionally good to the little ones — & I know they

well think only of that in the years to come.
To small souls that may mean nothing -
& great ones everything! The longer I live
the more I incline to believe that nothing
matters except to leave behind one a
sort of autumnal warmth —

And then, too, our vision is so obscured -
when my dear mother passed through what you
are now facing (she was nearly fifty) it
seemed the "last straw" so to speak. And
now the only comfort she has is that bailey
my brother Albert grown tall. Who does
everything for her. Since her first fine
clothes; her first fine house - all the
nice little foolish things women adore
in their hearts & which she never had.

I often think of that now & it makes me
realize that life is perhaps in the keeping
of a Wisdom wiser than we. All of which
does not alter our pains & work and

worry but does give us peace now & again.

Yes my dear - you are perhaps "domesticated" more than I - but it is a good thing for the world that there are few "I's".

Self is cruel to me because I cannot be reconciled to the lonely existence I yet see to be rich & beautiful... I know t - I feel it but for all that it is a foreign feeling in which I grow increasingly discontent. And because I have the old Norse, Anglo-Saxon, sense of duty I suffer the more because I don't bottling + do it!.

I envy those rare souls who live in the world of simple faith - even in the senses - and take joy in the business of living. You know what I mean - all their experience like an actor on the boards - joy for the moment - suffer with the suffering etc - and come to myself

just a bit grim & inclined to enjoy joyful, joyful;
in my secret heart I find none of it worth
the effort.

A frightful thing surely. For the only Vision
worth while is the true Vision pictured
so grandly in your poem, all men must
know it instinctively. Smart intellectual
cleverness is not Wisdom — Sophistry is
an ill-smelling thing — the perfume of
decaying innocence of one may so foolishly
put it — stench would be truer except
that as we say in the North "sweet is
the ~~soul~~ off of the sinner to himself!"

The dear you are a brave sweet woman
& long after we are both gone to the dust
Your sweetness will endure through your
children. It is perhaps the one immortality.
I shall think of you — clean good thoughts —
and write you from time to time. I live
in a spirituous wilderness here but am
working on my new book. I have a story
coming out in Feb. of Chautauque — a story talk
of plain folk. I think you will like it &
see in it what I mean. That I do feel

or rather react to life with a terrible
sensitivity. I loose almost flesh
over a long piece of work, it eats me
up & is a very real travail, and I
cannot say I get any great thrill
out of it.

But it is my life. And as I said
once in Calgary: Here is my honest
creed: If I had the choice - price
Soel I have not - to live my own
life fulfilling what is in the best & for the privilege had to give
up all my domestic existence. I'd
say yes - & do it no matter what
the tears of the moment.

You see how it is - I work + slave
for a home + let it go without
a single tear - it really means
nothing and yet I love it - a
queer complex state of things

one week of nothing but house
husband drives me into the
blackest gloom. All the silly
social things bore me - nothing
gives me the least satisfaction
of any lasting account except
abstract ideas at which I in
turn laugh!

Such is the stuff, very much
'badly mixed' as the poet said of
which I am made. But one thing
I have, a hot & I think deathless
hate of the perverse & ugly
even in myself. And I do not
believe my way of looking at
life as it presents to myself is at
all good or noble!

I am working a difficult book -
a story of an odet character who
lived in the 17th century - difficult
because in this age of sophistry her
selfless labor will seem only
silly. I know it was grand.

So perhaps it will make no great
stir - so be it. Or perhaps, as much
of clean stuff does there days.
Also I am getting a reputation
for too much strength. The Magazines
here pay me the highest price now
but are scared of my stuff.
Well I cant abide sickly
sentiment. And here is the reason.
just I may cheer ones selves with

what seems "seckly stuff" + the
rich + free. It is not seckly but
terrible in our case. You see? To be
able to see the baselins of ultimate
things over the wash tub is not
sentimentality but power! To a
Mrs. Waggon it might seem so - And
by the same token that is why tragic
things handled by the lucky +
well protected of mankind are just
a seckly jumble of black words!

So now I must away. The Soil of
all high hearts keep you my
dear + you remember, I know,
what the Greeks used to say of
expectant mothers, "She walks
with God" So walk proudly!

Jean S. Palmerson.
Author of "The Viving Heart" & other novels.